

The Rose Times

VOLUME 6, ISSUE 1

AUTUMN 2022

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We should always
remember Dean
Samuel Hole's
words

"He who would grow
beautiful Roses must
have them in his
heart"

Lemontini



Our cover rose this issue is the new hybrid tea rose from David Kenny, Lemontini.

[See page 13](#) for David's article,
The Quest For Yellow

From the Secretary

I hope that everyone has now had some rain! Now that's something that we don't say too much in the UK! The dry conditions of our summer and autumn have had a huge impact on growing roses both for our gardens and for of small band of exhibitors. It's been a challenging year.

So, what has happened since our last newsletter?

We were very pleased with the response to our Members Survey. The committee are dissecting the results and will do our utmost to move the society in the direction that you, the members want. It was pleasing that, in general, most members are happy with the way we are heading. One comment was regarding the newsletter and when it should be produced. We endeavour to produce an edition at the end of each season, to capture news items and events that have happened. The Rose Times should therefore appear;



Winter	-	February	(deadline for articles - 5th February)
Spring	-	May	(deadline for articles - 5th March)
Summer	-	August	(deadline for articles - 5th August)
Autumn	-	November	(deadline for articles - 5th November)

however please be mindful that timely publication is dependent upon receiving **your** news and stories and since we are all volunteers, getting time to get things done!

Since our last edition we have been busy with the society advice and information stands at Harrogate and Malvern, both in September and both resulting in major awards and additional recognition of our young society.

I had a letter from one of our Postal Members asking if I could make it clearer regarding contact via postal means (Royal Mail). It's a good question as we have an increasing number of postal members and they are a valued resource even though we are essentially (and originally) an internet based society.

Please send all postal correspondence to me;

Ray Martin - The Rose Society Uk
66 Langer Road
Felixstowe
Suffolk
IP112HS

To be clear, our Postal Members will receive all four editions of The Rose Times as a printed copy plus any printed documents that are essential (membership details and votes for example) to their membership. Postal Members that have access to an email account will also receive in electronic form, additional updates and newsletters from our affiliate societies such as World Federation of Rose Societies . We're unable to print and post any additional items due to the high cost of printing and postage.

Zoom talk series;

By the time you read this our first Zoom Talk by Daniel Myhill will have taken place. The members survey results suggested that the membership wanted more Zoom talks and we agree. Our next talk will be on January 26th when Michael Marriott will present a talk featuring Old Garden Roses which I know are favourites among many of our members. In February our third talk will be on Rose Culture. Again this was a common request from the survey, so we are putting together a presentation from some of our experienced rosarians within the society and will announce the details nearer the date. Our fourth talk will be in March, this is still in the planning stage with more details to follow. If there is sufficient response will put on a fifth talk in April to get the new rose season up and running.

That's pretty much all the news for now; we will of course be sharing any of our affiliate's newsletters that come into our inbox.

For now, keep planting your bareroot roses and keep supporting our UK rose trade. Until the next edition in February, everyone at the Rose Society UK wishes a safe and Happy Festive season to all our members and a rosy, healthy New Year.

Ray Martin

The Chairman Notes

A few Ramblings as I sit here on a dull November day reflecting over the 2022 rose season in which there were many positive memories for me.

As the year began, we were able to see the Covid lockdown easing and able to plan a face-to-face programme of Society activities. For the first time in two years our AGM was once again held with members present and able to exchange notes on activities for the new season. We held our first rose show for two years at the RHS Malvern Spring Festival in May and mounted the Society information stand and were rewarded with a Silver Gilt medal. Our Summer show held in late June attracted our exhibitors back with excellent exhibits at our President's Shepperton Garden Centre.



Chris with his DHM and certificate presented by President Colin Squire

enjoyed by me and all who attended.

In September there were two occasions when we were able to promote the Society with an advice and information stand. These were at the Harrogate Autumn flower show held at Newby Hall and RHS Malvern Autumn Festival. On both occasions the stands were designed by Ray Martin, and both rewarded with Gold Medals. The two events in close

The main event of the season however, for me was the Society July weekend members visit to Warner's Roses. We were treated with a tour of the nursery and breeding programme by Chris Warner. This was followed up with an excellent lunch in the village hall, where the Dean Hole Medal presentation took place. Afterwards we enjoyed enlightening talks by Chris and Michael Marriott to round off the visit. On the following day the whole weekend was completed with a visit to the nearby David Austin Roses nursery and a guided tour of their breeding houses. A weekend thoroughly



Cream teas at David Austins with Ray Martin, Eric Miller and Colin Squire

succession occurred at the time of our late Queens death and Ray was able to present a tribute with rose pictures and videos of the long reign. We received many compliments about the tribute at both events and a special award was made by the organisers at Newby Hall. Ray and Pauline are very talented in designing our stands and their efforts are greatly appreciated and I am very grateful of their work for the society.

It must be said however that all these events have had lower attendance and exhibitors than prior to the pandemic the reasons for which I'm sure we are all aware. I hope the trend will be reversed when the current situation returns to what is often referred to as normal very soon, but it may take a while!

My roses are steadily recovering from the long hot summer we have just endured. They bloomed well and whilst they kept healthy during the hot weather there has been a considerable increase in the dreaded Black Spot. This was almost certainly due to the recent wetter rainy spell and fluctuating temperatures. I guess I may have reduced my spraying programme with Uncle toms Rose Tonic to early!

I am now looking forward to some replanting roses that are not doing well and have ordered some new varieties to replace them. Because I have been growing roses in my garden for a very long time it's not possible to find clean fresh ground. My practice these days is to remove the old bushes then dig the ground over and add some of home-made compost. This is done a few weeks before replanting. Then when planting I just add Mycorrhiza Fungi to the roots before back filling the planting hole. I find the ground is rich enough from previous planting without adding any fertilizer currently.

With the winter fast approaching the committee have put together a programme of interesting rose talks on the Zoom platform details of which appear elsewhere. I do hope they will be of interest and keep our society active during the long evenings

You will have recently received a survey sent to members by our membership secretary Liam Beddall. He had a very good response, and the results were presented to the main committee recently. We have taken note of the findings and the committee will try to implement wherever possible.

Don't forget to support our rose trade sponsors when ordering new rose varieties who offer discounts to members. Happy rose planting season!



Our tribute stand at the Harrogate Flower Show which also won Gold at Malvern Autumn Show

John Anthony



Derek Lawrence, Executive Director of the World Federation of Rose Societies and Rose Society UK Committee member

Advises . . .

COMBINING THE CAPTIVATING CLEMATIS WITH THE REGAL ROSE

Since time immemorial the rose has been adored and celebrated through the works of authors, artists and sculptors; but not the noble clematis, which is rather a pity. Although, in our hearts the rose will always reign supreme, I feel that these versatile and imaginative plants could become excellent bedfellows to the '*Queen of all Flower*'. To fully appreciate the quality and charms of what the Clematis has to offer, we need evaluate it as a worthy companion to the rose, that will most certainly get our creative juices flowing!

The name Clematis originates from the Greek word '*klema*' which fittingly refers to its habit of being a climbing vine, although some varieties are happy to scramble amongst low-growing herbaceous plants. The species has been prevalent in our gardens for many centuries. The first known cultivar, the purple flowered *C. viticella* was introduced to Britain from Spain in 1569, during the reign of Queen Elizabeth I. Since then, the Clematis has grown in popularity due to the imagination and wizardry created by breeders from countries such as Holland, New Zealand and Japan.



Clematis Princess Diana

One of the foremost modern British breeders is Raymond Evison who was born in Shropshire in 1944. On leaving school he decided to study horticulture. His enthusiasm accumulated in him joining his father's fledgling clematis business. However, due to harsh winters experienced during the 1980's, Raymond decided to take advantage of the milder climes and sunnier growing conditions offered by the

Channel Islands, by moving the nursery to Guernsey in 1985. The intervening years have proven to be a highly successful move with the introduction of over 100 cultivars, which have received numerous international awards for good health and performance. The nursery has been bestowed with 30 Chelsea Gold Medals, which include 15 consecutive golds for exhibits between 2003 and 2017. In recent years, Raymond has developed a favourable relationship with Danish rose grower Poulsen, where he has concentrated on compact varieties which would be perfect companions to compliment roses.

So, can the Clematis be a worthy companion to the rose? In my view, I feel that there's plenty of scope if you carefully consider what type of cultivars to incorporate in your garden.

Generally, the clematis is categorised into three distinct groups. In a rose setting, it's best to use a clematis plant which is listed in group three. It should be noted that clematis in group one or two need to retain their growth from the previous season to enable them to flower, which wouldn't be practical if the rose bush was entwined with its neighbour. Group three cultivars are generally the late flowering hybrids, which produce flowers on the season's new growth. The clematis of this group begin flowering in July and have two or more blooms on each stem. In late autumn, the old growth will naturally die down. Pruning can be easily undertaken the following year, between January and March; which will coincide with the annual pruning regime of your roses.

In my experience, I would recommend the late-flowering less vigorous varieties that have small-flowered blooms, or large-flowered varieties

which flower in early summer. The later type would most certainly compliment the roses, especially if you chose varieties where colour combinations can act in total harmony. Over the years many experts have suggested using old shrub roses with



Clematis Josephine



Clematis Rebecca and climbing rose Aloha



Clematis Rosemoor

clematis, but in my view, modern rose cultivars such as English roses bred from David Austin or hybrid teas are as equally appealing. Any garden requires height to enable it to give a sound structure. Adding archways, posts or pergolas and clothing them in rambling or climbing roses, with a riveting mix of clematis would most certainly give a stunning effect.

Like roses, the clematis requires deep, well-dug, moist soil, therefore good preparation with adding additional organic matter will guarantee that the plants will thrive. Clematis should be planted at least 40cm (15 inches) from walls and 60cm (2 feet) from a base of a tree. This will ensure that the wall will not rob the plant of

necessary moisture, and trees would take much of the surrounding nourishment from the surrounding area. Dig a hole at least 45cm (1 foot, 6 inches) but be mindful that any manure or compost must not have direct contact with the root system. Place the plant in the hole so that the crown is at least 10cm (4 inches) lower than the top of the hole. This will prevent the plant succumbing to a fatal fungal disease named 'Clematis Wilt'.

Generally, the genus grows best with their roots in the shade and their heads in the sun. Loosely tie the new growth to the supports; using soft garden twine. Ideally, clematis should receive at least 9 litres (two gallons) of water several times a week during summertime, especially during drought periods. I thoroughly recommend a weekly liquid potash feed, such as Tomorite tomato food during the growing season, before flowering commences. The plant will repay your kindness with an abundance of stunning blooms. Careful pruning management of any vigorous clematis varieties will ensure that your beloved roses are not swamped.

In essence, the key is make sure both species give a well-balanced effect, and that



they will live in harmony with each other. Mixing colour combinations can be fun. Purple varieties seem to blend well with yellow roses and pink roses blend well with white, burgundy or pale blue clematis cultivars.

Without doubt, the clematis is the perfect companion for climbing and rambling roses. These worthy partners will further enhance your garden; giving additional colour and a touch of elegance to your repertoire of climbing flora.

I have assembled a list of varieties which I recommend you try:

Princess Diana

Exceptional, deep reddish pink tulip-shaped flower with cream and maroon stamens. Flowers from early summer to autumn. A lovely tribute to the late Princess.

Josephine

This cultivar is best grown in full sun. Gives an abundance of double flowers that have pink and white stripes, that are produced from mid-June to September.

Rebecca

A fabulous strong coloured clematis. In certain conditions, the blooms may appear more burgundy, and not the vibrant red associated with this variety.

Rosemoor

Repeat flowering, over a long season. It is a compact grower, with large purplish-red flowers. It was introduced to celebrate the spectacle of the RHS Gardens based in Devon

Vivian Purnell

One of my particular favourites. It is a superb climber and can reach 3 metres tall. It bears large double lilac-blue flowers. A healthy performer, and enhances my soft pink 'Coral Dawn' climbing rose with great effect.

Derek Lawrence

Membership number 007 – With a License To Grow Roses



Gareth Davies shares more sage advice from his superb garden in Talybont

CLIMBING ROSES, PART 2

In a previous edition of the Rose Times I explained how in my early days of rose growing I had the enjoyable experience of growing climbing roses which in their day were household names like

DUBLIN BAY, COMPASSION, DANSE DU FEU, HANDEL, MAIGOLD AND PINK PERPETUE. Of those only DUBLIN BAY and COMPASSION remain in my garden but a number of others have now taken the place of those earlier varieties. These include DORTMUND, TEMPTRESS, WESTERLAND, ALIBABA, SCENT FROM HEAVEN, LAURA FORD, LOVE KNOT, OPEN ARMS and SUMMERTIME. The last four are climbing miniature roses or patio climbers bred by Chris Warner who is also the breeder of ALIBABA and SCENT FROM HEAVEN. Chris has achieved so much in recent years in the field of rose breeding producing many excellent disease resistant varieties. I also grow two of the Austin raised roses, GERTRUDE JEKYLL and GENEROUS GARDENER, which make excellent climbers.

The roses which I have listed have distinct qualities which add a great deal of interest and enjoyment to my garden

DORTMUND is a short climber bred by Kordes and is one of the first R. Kordesii hybrids. Its flowers have scarlet petals with a distinct white eye and the leaves are glossy green and quite healthy. After the first flush of flowers I dead head some of the stems but leave others so that



Temptress and Westerland - two Kordes climbers

they can form the orange coloured hips in the autumn

TEMPTRESS produces plenty of dark red flowers in good sized clusters on healthy shoots. It is another short climber bred by Kordes and I have trained it up and along a wooden fence where it reaches a height and spread of 10ft

WESTERLAND, also bred by Kordes and in my opinion a much underrated rose. It is trained along the same fence where it makes a stunning display of large, scented, orange coloured flowers in large clusters which bloom for a long period of time

Both ALIBABA and SCENT FROM HEAVEN were bred by Chris Warner and are excellent roses, ALIBABA produces attractive flowers in blends of peach, orange and salmon on very healthy shoots and is rarely out of bloom during the growing season. SCENT FROM HEAVEN was Rose Of The Year in 2017 and produces coral orange scented flowers on stiff upright stems

LAURA FORD and LOVE KNOT are trained against a north facing wall in my garden and produce a lot of blooms during the summer months. The small yellow flowers of LAURA FORD are produced along the whole length of the plant from top to bottom. LOVE KNOT is an upright grower producing plenty of small, dark red flowers and has surprised me by growing up to a height of 10 -12ft



Open Arms on an obelisk



Gertrude Jekyll - grown as a short climber

OPEN ARMS is another good disease resistant short climber which I grow up and around an obelisk about 7ft high. Lots of small, light pink blooms are produced from top to bottom on flexible stems that can easily be trained

SUMMERTIME is a lovely dainty climber that I have grown since it was introduced in 2005, and it grows against a 6-7ft high fence displaying attractive small flowers which are creamy yellow in colour

GERTRUDE JEKYLL and GENEROUS GARDENER, were both bred by David Austin and are capable of making good climbers. GERTRUDE JEKYLL is grown and trained along a fence and produces strongly scented blooms, whereas GENEROUS GARDENER is grown over an obelisk and produces shell pink fragrant flowers

In my garden all the climbing roses which I have described are combined with varieties of Clematis viticella (Group 3) which are pruned down to a height of 10-12 inches in late winter at the time when the climbing roses are pruned

Gareth Davies



We have given as gifts and recommended Chris Warner's magnificent climber 'Open Arms' (above) to so many people and it has never disappointed.

Chris has told us often that his new climber 'Onwards and Upwards' is his best. Well my friend, that will have to be some rose to better 'Open Arms'!

Ed



In Spring David Kenny wrote about striving to produce healthy, yellow roses, here in part two he continues

The Quest for Yellow

Many of you will know that breeding good, healthy yellow roses is difficult. This article is a follow up to the one in the Spring newsletter.

Gareth Fryer has bred a number of very bright yellows, both HTs and floribundas. In floribundas he produced the beautiful 'Golden Smiles'. I first saw it in Dixon Park in Belfast and was taken by the stable colour and wonderful large foliage. I used it in my breeding but was unable to get any good seedlings. I experienced the same with 'Nurse Tracy' which is a lovely low growing floribunda. In HTs 'The Wainwright Rose', beloved by exhibitors, 'Lions International', and 'Keep Smiling' are improvements on what was there



The Wainwright Rose

Photo Ray Martin



Lions International

Photo Cliff Orent

previously. They are true HTs with beautiful form and this is important as few new roses are HTs or have the traditional HT shape. All three have a good habit of growth. 'Sunny Sky' from Kordes is one of the healthiest varieties around and produces plenty of flowers over a long period. It does grow quite tall but planted in the right place it can be spectacular. I used it for breeding and got a beautiful seedling which as a maiden was really exciting but as a cut back didn't produce enough flowers so it's back to the drawing board.

There are few yellow ground cover roses and those that we have are not great. It is so difficult to get really healthy yellow ground cover varieties. Ground cover roses must be extra healthy as they are not much good if they have no leaves. 'Sunny Rose' from Kordes is OK. I have a seedling KENbeabo which is not bad, but I can't decide what to do with it as I'm not sure if it is good enough. My variety 'Showmee Sunshine' which is a shrub can be used as a ground cover. It is healthy and has an excellent non-fading colour. It is available from a few growers in the UK.



Showmee Sunshine

Photo from and available from C and K Jones

There are few yellow patios and like so many patios they are not very healthy. 'Flower Power Gold' and 'Rockabye Baby' are among the best.

There are a huge number of yellow climbers. Most of them are a vast improvement on the older varieties e.g., 'Golden Showers'. Chris Warner's 'Summertime' and 'Gardeners' Glory' are good growers and have great health. 'Golden Gate' from Kordes has a bright, non-fading colour but its big drawback is that many of the flowers are carried at the top of the plant. There are several other varieties which are not available in the UK. One of these is 'Sommergold' from Noack. It is healthy and has a lovely colour.

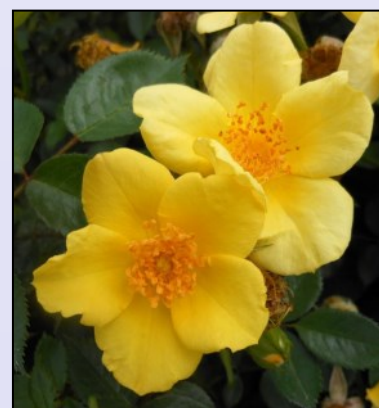
The search goes on for even better non-fading, healthy, floriferous varieties. I and others are hard at work. Among the varieties in my greenhouse are 'Apple Jack' (Very healthy), Bright Smiles (Kordes), 'Winter Sun' and 'Avec Amour' from Tantau.

Sláinte

Dave Kenny

Just adding my two penn'orth; on our recent trip to California we were very pleased to see Len Scrivens' wonderfully healthy 'Baby Love' which features in the breeding of many healthy varieties

Ed





It's bare root season -
Just the time to seek
out

The New Roses for 2022

By Daniel Myhill,
November 2022

As the bareroot season gets underway, I have scoured the rose nurseries' websites and catalogues to seek out the latest rose introductions so you don't have to! Hopefully you'll find one from the selection below which you will want to add to your garden! Don't forget there are discounts at selected nurseries for Rose Society members - so you've no excuse not to find a space for a new rose in your garden this autumn!

Rose of the Year 2023!

Peach Melba

"Peach Melba", bred by Kordes, takes the coveted Rose the Year Award for 2023 so you'll be assured its worthy of a place in your garden. The rose is marketed as a short climber with masses of large apricot to peach to light pink blooms, with healthy dark green foliage. It is suggested to grow to between 6 and 8ft, with fairly stiff stems, so would be suitable to trained against a fence or up a pillar. The rose is widely available.



C&K Jones Roses

Perfume Dreams

“Perfume Dreams” is a recent introduction by C&K Jones and is an award-winning climber with clusters of fully double white flowers. The rose was bred by Martin Vissers (Belgium) in 2021 and was awarded Golden Rose of the Hague in 2019. This is a top accolade, so it should be top of the list if you want to try a white climber. O, and did I mention it has a superb scent!? What more could you ask for? It is said to grow 6 -8ft high and wide, so would be perfectly suited to cover a fence or pergola. So, forget about climbing Iceberg, and give this dream rose a go!



Vidya's Joy (KENnewfash)

“Vidya's Joy” comes from the stables of our friend and society member Dave Kenny, sold exclusively through C&K Jones. This rose has large pink flowers with shades of lilac on an upright plant growing to around 3ft, with a spread of 2ft. It has a strong sweet scent with super disease resistance - we'd expect nothing less from Dave! Its parentage is “Winter Sun”, a yellow hybrid tea from Kordes and “Ebb Tide”, a deep purple floribunda from Weeks Roses (USA).



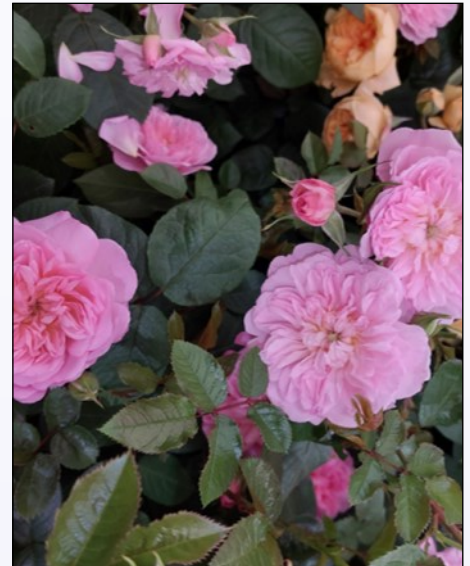
Queen of the Night (DELstrilum)

A new Delbard rose bred in 2021, “Queen of the Night” has unusual clusters of semi-double flowers that are red with purple stripes. This floribunda would suit the middle of the border, or a large pot that could be great focal point in the garden, growing to around 3-4ft with a 2-3ft spread. C&K Jones attest that it has proven to be healthy.



David Austin Roses

One of the year's best introductions...? I think so. David Austin Roses launched "Elizabeth" at RHS Chelsea earlier in May, with bareroots now available. Named in honour of our late Queen, this rose looks set to be an enduring tribute to Her Majesty's unwavering duty to our country. When I first saw this rose at Chelsea, I feel in love with the subtle, apple blossom pink, button-eyed roses, which have a strong sweet fragrance. Well worth a place in any garden.



Elizabeth

Pocock Roses

"Perennial Domino" is a new repeat-flowering rose sold by Pocock Roses - this award-winning rose was bred by Jens Kruger and introduced by Tantau Roses. It has been declared the German Rose of the Year in 2022, having won numerous awards at the prestigious Baden-Baden rose trials in 2020, including Golden Rose, Gold Medal Climbing Rose and Honourary Award of the German Rose Society. In typical rambler style, it will be smothered in clusters of petite, deep, rich red flowers, perfectly suited to a pillar or pergola.



Perennial Domino

"Lady Capri" is a recently introduced hybrid tea from Tantau Roses, available from Pocock Roses. It is a vigorous rose bearing large, intensely fragrant, creamy apricot blooms which has won several awards at numerous rose trials, including a Silver Medal from Baden-Baden 2022, Best HT at Bagatelle (Paris) 2022 and a Gold Medal in the HT category at Nyon, Switzerland 2022. The blooms are set beautifully against dark green foliage, with the rose forming an upright but compact bush which will reach about a metre tall.



Lady Capri

Dickson Roses

Dickson Roses bring a massive 9 new roses to the market this year! Two varieties, “Usha Ki Kiran” and “Mrs Muriel Reynolds”, are already sold out proving their immediate popularity - so best to keep an eye out and get an early order in for 2023! Other notable roses include:

- Lady Adrianna (DICtapestry)

“Lady Adrianna”, alongside “Mrs Muriel Reynolds”, is an extremely novel rose exhibiting an air-brushing effect, combining cherry pink, pale yellow and ivory. It was named as a wedding present, to celebrate Lady Adrianna becoming the latest Baroness of Temple. The rose will be burgeoning with moderately scented blooms all summer long. Dickson’s have a fantastic reputation for healthy roses, and I’m sure we can expect this to be true to form! Indicated to grow to about a metre high and wide, it will be sure to make an impact in your garden! A talking point on long summer evenings with guests in the garden!

- Stannard Beauty (DICjenco)

“Stannard Beauty” is an unusually mandarin-red to vermillion floribunda with a beautiful fragrance. Dickson’s always bring something different and new to the table, and this colour is bound to stand out, particularly when coupled with the health Dickson’s are renowned for. The rose is exclusive to the Dickson’s catalogue and is indicated to grow to about 80cm by 65cm wide.

- Gwen Padfield (DICxylo)

“Gwen Padfield” has beautiful lemon yellow blooms with a slight scent, which unfurl in a neat and shapely



manner around a central point – certain to please the eye! The petals have scarlet tips giving the roses a characteristic flair! The blooms are held on stiff, upright stems, with the rose maturing to make a bushy plant about 85cm high and wide. Perhaps one to try as a cut flower?

Harkness Roses

Harkness Roses have launched the “Queen Elizabeth II” rose, which was officially selected by Her Majesty to mark the Platinum Jubilee, and will no doubt be a beautiful rose to remember our Queen. The rose has large classic hybrid tea blooms which are soft pink, with light amber, gold and cream tones, with a strong sweet scent. A strong and robust rose, with dark green glossy leaves, with food disease resistance. A donation of £2.50 is made by Harkness Roses to the Queen Elizabeth Scholarship Trust for each rose sold.



Queen Elizabeth II

Peter Beales Roses

Peter Beales Roses introduced three new roses at RHS Chelsea this year which are now available as bareroots, including the “Oxford Physic Rose”, “Rachel’s Joy” and “Loyal Companion”. The latter was shortlisted for RHS Plant of the Year 2022 and is a compact and prolific flowering roses. The blooms provide a kaleidoscope of colours, starting as apricot buds, emerging peach and slowly changing to subtle pink and finally fading to white. It will flower all summer long and well into the autumn, and is ideal in the front of the



Loyal Companion

border growing to about 90cm high, complemented with mid-green very healthy foliage.

Style Roses

“Vivienne” is a recent introduction at Style Roses, bred by our friend and rose society member Maurice Guest.

Maurice has named this rose in honour of his wife – a beautifully fitting tribute. The rose bears classic high-pointed hybrid tea shaped blooms on well-supported trusses. The blooms move through a range of colours, from tightly furled salmon-pink with apricot tones blooms, moving through to a luscious medium pink when fully open, fading to paler pink with silver



Vivienne

tones as the blooms age. The rose has sturdy stems and very healthy matt grey-green foliage, it'll be sure to make a statement in the garden. Given its classic shape, this may appeal to the exhibitors amongst us – why not give it a go?

Daniel Myhill

Get in touch

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Now we've tempted you with some of the new season's offerings, in association with Fryers Roses, here are a few simple rules for planting your new bare root roses

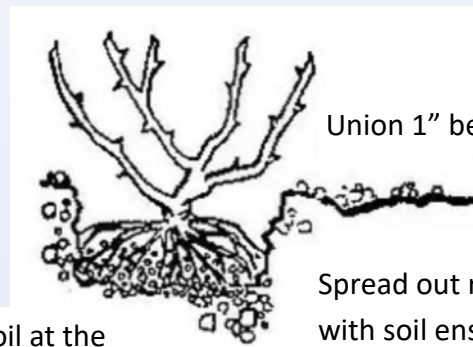
All text and drawings supplied by Fryers and available on their website www.fryersroses.co.uk



Leave the package in a cool, frost free place (garage, outbuilding) the rose trees will remain in good condition for up to 2-3 weeks (longer if necessary), please ensure the roots are kept moist.

Do not allow the roots to dry out. Should they be dry, immerse in water - do not soak for more than a few hours.

Prepare the ground by digging deeply and if possible incorporating bulky organic matter into the soil i.e. well rotted farmyard manure or other rotted vegetable matter.

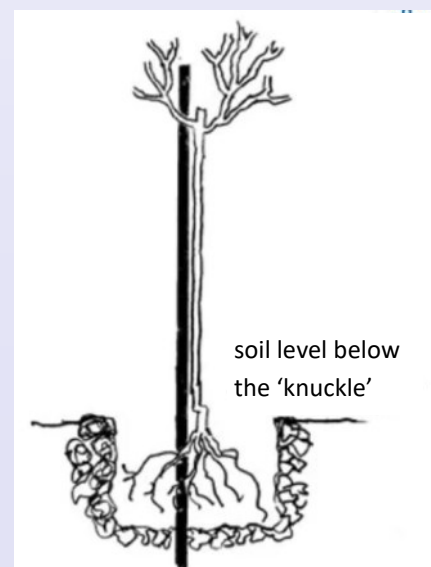


Break up soil at the base of the hole

Spread out roots and cover them with soil ensure there are no air pockets firm hole when filling

Dig a hole large enough to accommodate the roots. Ensure the planting depth is correct. The union, where the shoots meet the roots, should be an inch below the soil. Plant firmly - spread the roots out and backfill, tread around the plant, ensure it is tight in the ground.

When planting Standard Roses, the knuckle, which is just above the roots should be above soil level.



Planting standard roses

Rose Soil Sickness

Newly planted roses seldom thrive in old rose beds:

Before re-planting, in an old rose bed, it is advisable to do one of the following;

- 1 renew the soil, use an appropriate disinfectant, or apply mycorrhizal fungus to the rose roots
- 2 When planting a new bed completely dig out the soil to a depth of 12 inches. Fresh soil from another part of the garden is suitable. When planting amongst other roses, dig a large hole and re-fill with new soil.

Mycorrhizal Fungi

is a friendly fungus that combats the problem of 'soil sickness'. Place the rose bush in the hole and sprinkle the granules on the ends of the roots. It is very important that these granules are in direct contact with the plant roots - so ensure they do not drop through into the bottom of the hole and that they stick to the roots. They work best on the feeder roots.

One 60g sachet will be sufficient to plant 2 bushes. After application, carefully fill as normal with soil/compost. When planting container roses sprinkle the granules at the bottom of the hole and place the soil ball on them - carefully backfill as normal. To promote root growth, incorporate a suitable planting mixture around the roots.

We recommend; John Innes No.3 Compost. Alternatively, use a mixture of 2 handfuls of Bone Meal mixed with a bucket of compost - this will be sufficient to plant 2-3 bushes.

Mycorrhizal Fungi, when used correctly, attaches itself to the roots and grows a second root system that not only benefits the plant during transplanting, but helps it become stronger, healthier and more vibrant.



You can pick up your mycorrhizal fungi from **The Rose Society UK** website in three sizes; 75g for treating up to 9 bare root rose bushes or 300g for treating up to 36 bare root rose bushes or 600g for treating up to 72 bare root rose bushes

Click [**MYCORMAX**](#) to go straight to the society shop

An Invitation from The Historic Roses Group



Wine and Roses at Sissinghurst,

Tuesday 6 June 2023 @ 6.00pm - 9.00pm

Join us for a visit to Sissinghurst for an evening of 'Wine and Roses' in the garden led by the Head Gardener, Troy Scott Smith, who is restoring the roses that Vita Sackville West planted in the garden .

Visit to Wiltshire gardens

Wednesday 14th June 2023

Cadenham Foxham, Chippenham, Wiltshire

We will be visiting two wonderful gardens in Wiltshire, not far from Chippenham, both of which have collections of historic roses and are enchanting.

Cadenham Manor has had a very extensive and interesting collection of historic

roses for many years. The collection is being restored and supplemented by Victoria Nye, who is looking forward to welcoming us.

Bolehyde Manor has new owners, who are keeping the old rose collection assembled by the Countess of Cairns, and who say the roses were superb this year. Arne Maynard is helping with the redesign and restoration of the garden.

Prices of both trips to be confirmed

If you would like to book or have any queries, please contact **Victoria Martin** by emailing barneyandvictoria@gmail.com



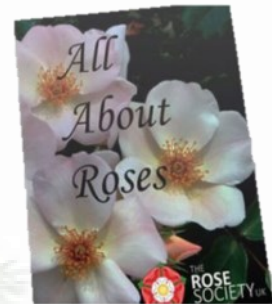


What would you like from Santa this Christmas?

Why not check out our on-line shop? Just click

HERE

You might buy Membership as a gift



Or a book, about roses of course

Uncle Tom's Rose Tonic is always a welcome gift



Or get wrapped up for winter in some society
branded clothing





Some 20th Century Roses to consider

Gillian Taylor

A chance encounter with some 'Old' Roses sparked my initial passion for the genus, which has now extended to include all types of this wonderful flower.

I would like to introduce you to some of my favourite 20th century roses, so called 'Modern' roses which I can recommend from personal experience.

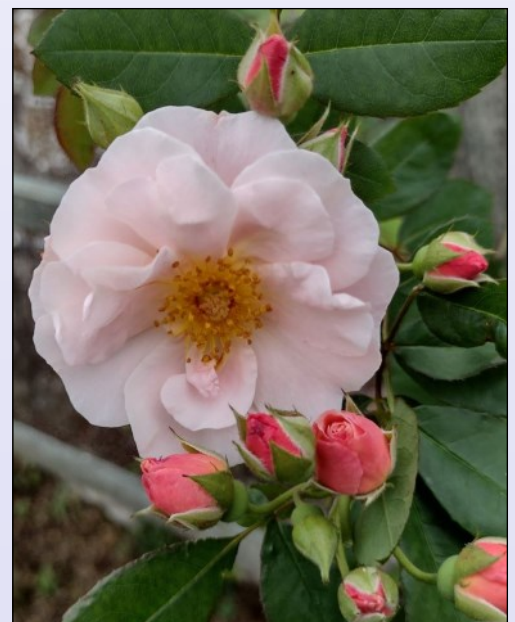
Varying in habit, form and colour, they all have in common robust health, vigour, resilience and most importantly beautiful blooms.

Many of them have thrived in the face of adversity over the last two years, whether this be difficult summer weather or lack of attention due to travel restrictions.

Certainly, ones to consider for our gardens in the future even though they were bred in the not so recent past.

They are grouped by country of breeding rather than by colour or type.

I am often asked if I have one favourite rose. Paraphrasing John Scarman 'they are all individuals with their own personalities and like children I would not choose between them.' My shorter answer is 'the one I am looking at at the time of the question!'



R. Clair Matin

FRANCE**R. Clair Matin : Meilland 1960**

Fashion x (Independence x Orange Triumph) x Phyllis Bide

First seen at the Chateau de Miromesnil near Dieppe, this instantly went on my ' must grow' list. I have not been disappointed.

She is a medium sized climber; the flowers are shades of light pink and apricot and produced abundantly in clusters.

With attractive pink buds, bronzy young foliage and blooms which are insect friendly she ticks all the boxes.



R. Eden '88

R Eden '88 (Pierre de Ronsard) Meilland 1987

(Danse des Sylphes x Handel) x Pink Wonder

Ubiquitous in its native France this rose also performs well in British conditions. Old – fashioned full blooms appear from globular buds. They are creamy white with some lavender shading at the base. Glossy healthy foliage and continuous flowering even if not deadheaded regularly.

This makes her an excellent choice for a pillar or small obelisk. The photograph was taken on my arrival at our French garden in August 2021 , almost a year since I had last seen her.

As you can see, she had not suffered in the slightest.

R Martin des Senteurs (Scented Whisper) Adam 1998

Found by chance in a local French nursery and now growing in Hampshire and Northern France (brought home pre-Brexit) she is now one of my favourite roses.



R. Martin des Senteurs

She is generous in bloom with continuous production of clusters of peachy apricot flowers. Good for cutting and resistant to rain these flowers are incredibly fragrant.

The foliage is glossy and dark, setting off the blooms well. In both climates she is healthy and resilient.

R. Sourire d'Orchidee Croix 1985

Appearing in CQR's Encyclopaedia of Roses it is a great shame that this rose seems to be unavailable in the UK, though widespread in Europe.



R. Sourire d'Orchidee

In Le Jardin des Renaudies, Mayenne I saw her growing as a large free form shrub, but she is also an excellent climber. Continually flowering and with scented open flowers she would be an asset to any garden. The semi double flowers open pale pink and then gracefully fade to white. I find her to be robustly healthy and beautiful.

My last French rose was going to be the lovely R. Ghislaine de Feligonde , widely grown and admired. Instead I have chosen one of her offspring and cheated slightly as she was bred just after the Millennium. I grow both her parents and find them to be admirable garden worthy roses.

R. de Monplaisir Ducher 2007

Veilchenblau x Ghislaine de Feligonde

This rose is very versatile, she thrives in full sun or part shade, free draining soil or heavy clay. Combining attractive foliage, large clusters of blooms and an arching habit, if not trained as a climber, she deserves to be more widely grown. The colour of the flowers is a bright pink in the summer, changing to a deep raspberry in those cooler autumn days. Fragrant and continuous flowering she was the perfect gift for my very particular French neighbour.



R. de Monplaisir

CANADA

I feel that the *Rugosa* roses are often underappreciated and am always encouraging

clients and audiences to consider them as very garden worthy plants. The two below are both offspring of *R. Schneezwerg*, itself a great cultivar. Both bred by Svedja in the Department of Agriculture, his aim was to produce roses that could be hardy in cold climates. He succeeded with this 'Explorer' series. They do not only grow well in harsh environments, but they also thrive in our European climate.

R. Martin Frobisher Svedja 1968

Schneezwerg x unknown

Upright in growth with pale semi glossy foliage, her pale pink fully to semi double blooms are produced continuously. These are fragrant and weather tolerant. Ideal for a border, her narrow base allows for interplanting with perennials which can mask her lower stems later in the season.



R. Martin Frobisher

R. Jens Munk Svedja 1974

Schneezwerg x Fru Dagmar Hastrup

Unsurprisingly taking into account her breeding this rose is outstanding in all areas. The flowers reflect her *Schneezwerg* parentage, the foliage and hips the input from *Fru Dagmar*. Very free flowering, the semi to double lilac – mauve blooms are beautifully fragrant.



R. Jens Munk

The flowers have attractive stamens and allow access for pollinators. Her slightly wrinkled foliage is maybe a little coarse for a sophisticated border but perfect for that wilder area and she will grow well in part shade. Be warned she is very prickly!

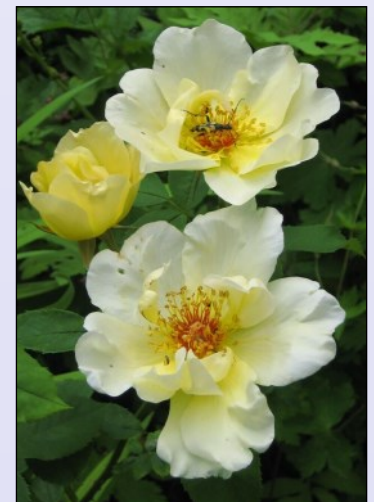
Staying in North America I am including one American option.

USA

R. Golden Wings Shepherd 1958

Soeur Therese x (pimpinellifolia altaica x Ormiston Roy)

Large single yellow flowers with amber stamens to attract insects, as seen on my photograph. The foliage is light green



R. Golden Wings

and healthy, mine grows with an open habit and flowers continuously. If not deadheaded later in the season she will produce attractive hips. I use her in mixed borders, but she would also look good in a meadow situation.

GERMANY

We travel back to Europe now and start in Germany with a selection from the Kordes stable.

My choices show the range of both colour and flower forms that this breeder can produce. As to be expected from this supplier they are all robustly healthy.

R. Parkdirektor Riggers Kordes 1957

Kordesii x Our Princess

This climber tolerates a large degree of shade, I grow mine on a North facing wall. The large clusters of deep red to crimson flowers are beautifully set off by the dark green and glossy foliage. Attractive open blooms great for pollinators are continuously produced. She appears to be very hardy and could be grown as an upright shrub if you did not specifically want a climbing rose.



R. Parkdirektor Riggers

R. Erfurt Kordes 1939

Eva x Reveil Dijonnais

I have only grown this cultivar for two years but have been impressed with her performance. The large semi double pink and cream flowers are freely produced and are regularly visited by insects of all kinds and are fragrant and weather resistant. Her foliage is bronzy green and glossy. With a free branching habit and continuous flowering I can highly recommend her. It is unfortunate that some suppliers are



R. Erfurt

taking her off their lists as with the current penchant for wildlife friendly planting she is right on trend.

R. Korresia Kordes 1977

Friedrich Worlein x Spanish Sun

Also known as **Friesia** and **Sunsprite** in the market, as David Kenny said earlier in the year this rose is one of the standout yellow roses. Not to everyone's taste as it is quite a brash yellow, nonetheless the richness of the colour makes her a good addition to the popular 'hot' borders that we see today. A complete performer with attractive buds, fragrant blooms and the usual Kordes glossy foliage she is excellent for bedding or mass planting and is suitable for many of today's smaller plots. In the late Peter Beales's opinion she is *'vying to be one of the finest yellow roses ever raised.'*



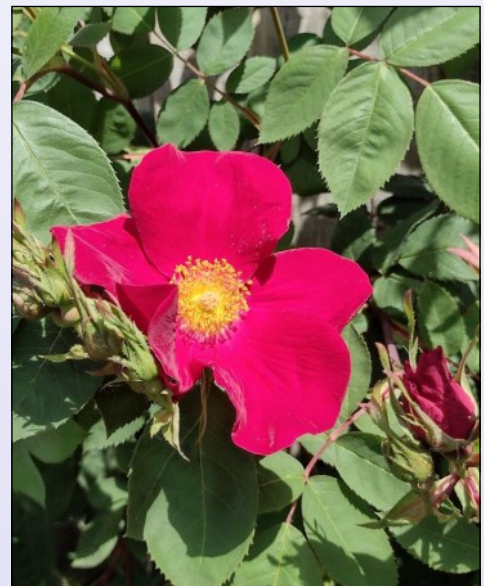
R. Korresia

My last choice may be controversial as she is 'only' once flowering but having seen her in many different situations, all of which she enhances, I felt I should include her.

R. Scharlachglut Kordes 1952

Poinsettia x Alike

Commonly known as **R Scarlet Fire** this imposing rose holds her own in a meadow situation, flowering high above the grass and wildflowers. Coping with part shade well she can also be used under a deciduous woodland canopy. She is equally at home as a structural plant in a large border. Providing a full year of interest with stem colour, flowers and then large pear-shaped hips, she may be seventy years old, but she is not showing her age.



R. Scharlachglut

My last two selections also come from Europe, one well known and the other less so, with some mystery as to her parentage.

DENMARK

R Fru Dagmar Hastrup Hastrup 1914

Widely grown but deservedly so, I was disappointed when Val Bourne in a recent article informed us that she had removed this rose from her garden as she did not like seeing hips on a plant that is still flowering! For me this is one of the plus points, a rose that will flower freely without the need for deadheading, the ultimate low maintenance plant. However, if you do not want these hips early in the season, they are easy enough to remove. Tough and dependable she is great for mass planting and ground cover. A late season bonus is the fantastic golden yellow autumn foliage colour.



R Fru Dagmar Hastrup

ITALY

R. Pirontina Pironti 1975

I grow this rose courtesy of M. Fabien Ducher who provided it as a gift after I purchased several climbers from his nursery for my French garden. A delightful climbing floribunda, growing up to 3 metres with clusters of pink flowers that repeat well, it is a rose for which I would love to be able to find out more information. Bred by Duke Nicola Pironti, an amateur rose breeder, I have been unable to discover her parentage.

There is not a lot of information about her breeder, breeding roses between 1963 and 1981 he is thought to have sent some of his plants to the Fineschi garden in



R. Pirontina

Cavriglia.

If anyone can help solve the mystery, then please do get in touch.

I hope you have enjoyed this tour of foreign roses and I leave you with a quote which I recently found. For me it sums up my experience of becoming part of the Rose community and thank you to everyone who has made me so welcome.

'I don't know whether nice people tend to grow roses or growing roses makes people nice' (Roland A Browne)

Gillian Taylor



R Ghislaine de Feligonde.



Coming to America

The Roses of Chris Warner

Jeff Wyckoff

Importing roses from other countries into the U.S, has always been a thorny issue (pun intended) for individuals. When I started growing roses some forty years ago imports from New Zealand and a few other countries were entirely banned. The reason (excuse) for this was to stop the spread of rose wilt disease, a malady that Kenneth Horst of Cornell University, in his book *Rose Diseases and Pests*, maintains never existed. This led me and others to suspect that the U.S. Department of Agriculture was being unduly influenced by large growers like Jackson and Perkins to stifle their competition. However, imports from the U.K., Germany and other European countries were still possible and relatively easy with which to comply. A two-year quarantine in a separate plot with yearly inspections from a USDA agent were about all that was required.



Brindabella Pearl

However, things changed some twenty years ago, about the time that sudden oak death syndrome came onto the scene. Now the quarantine plot had to be drastically isolated from the rest of the garden and was rigorously inspected twice yearly. In addition, the plants were inspected at the port of entry by the U.S.D.A. and left to the postal service to repackage, of which they did a poor and dilatory job. As a consequence the plants arrived at their destination half dead and desiccated, resulting in the importer asking the nursery for a refund, at which point most overseas suppliers stopped shipping to the U.S. altogether.

Coupled with the 2016 closing of Pickering Nursery in Canada, a great source of new roses from Harkness and Fryer in particular, meant that very few new roses from the U.K. were getting into the U.S. While Kordes' varieties are available through Palatine and Star Roses and plants from Tantau and Delbard are appearing from Certified Roses, those from the U.K. have almost completely dried up.



Rise Up Ambersness

There are two exceptions to this state of affairs; David Austin Roses established a U.S. headquarters some years ago and almost all of their varieties can be ordered through them and are also available from most garden centers and nurseries. The other are the roses of Chris Warner. According the February 2022 *Combined Rose List*, 22 of Warner's roses are available from U.S. and Canadian nurseries. This number includes 7 varieties bred in the last twenty years, as well as "classics" like 'Laura Ford' from 1986. They are carried by a dozen different nurseries, both own-root and budded. Seven of these are carried by one nursery, Spring Meadow, located in Michigan, a large company selling c. 400 varieties of plants. These are:

'Ringo All Star' (Cheweysup) a.k.a. 'For Your Eyes Only'

'Ringo' Chewbullseye a.k.a. 'Eye of the Tiger'

'Lemon Zest' (Chewhocan)

'Oso Easy Fragrant Spreader' (Chewground) a.k.a. 'Scented Carpet'

'Oso Easy Mango Salsa' (Chewperadventure)

'Oso Easy Paprika' (Chewmaytime)

'Oso Easy Urban Legend' (Chewpatout)

As you can see, some of the varieties have names different from those in the U.K., and therefore their "fancy" names are indexed to their code name. For whatever reason, "Ringo" seems to be very popular with Spring Meadow, who has a

registered trademark for it. In addition to the two above we also have 'Ringo Double Pink' (Chewdelight) and 'Rise Up Ringo' (Chegateway), the same rose as Warner's "Golden Eye". The capper though has to be (Chewsumsigns), which somehow has accumulated *four* fancy names: 'Eyes on Me', 'Bright as a Button', 'Peace and Love' and 'Raspberry Kiss', from four different nurseries.

Complicating the situation is that in the U.S. we have three reference sources for roses:

HelpMeFind.com, an online source that is very useful for its images and its wealth of information on a variety's growth habits, parentage, history and more.

The Combined Rose List, a yearly publication indexing every rose in commerce to the nurseries that carry them.

The American Rose Society's *Modern Roses*, the official word on classification.

These three are occasionally at odds concerning a variety's name but also what class or family it belongs in. An extreme example of this would be their respective treatment of CHEweysup/'For Your Eyes Only'/'Ringo All Star':

HMF: Floribunda, Hybrid Hulthemia persica

CRL: Shrub (Hybrid Persica)



Rise Up Lilac Days

ARS: Floribunda

Changing the name of a variety as it moves from one country or area to another for "saleability" is a standard practice with roses.

However, one would think that a name like 'Eye of the Tiger', the theme song from the Rocky III movie, would be as appealing to U.S. rosarians as it presumably was to those in the U.K. where it was

originally named. ('Ringo Eye of the

Tiger' was recently given an A.R.S. Award of Excellence for Minis and Minifloras – despite its being classed as a shrub.)

Three more Warner varieties will be introduced by Spring Meadow in 2023: 'Ringo

Double Pink' (Chewdelight), 'Rise Up Ambersness' (Chewambersness), and 'Rise Up Lilac Days' (Chewlilacdays) a.k.a. 'Lilac Bouquet'. Finally, there is the possibility that the number of Warner roses may increase in the U.S. before long, but without the changing of the names. Suntory Flowers is in the process of introducing a family of



Ringo Double Pink (Chewdelight)

roses called Brindabellas, which originated in Australia and reportedly took their name from a mountain range in New South Wales. There are some 3-4 dozen roses bearing the name Brindabella, almost all of which were bred by John Gray, an Australian nurseryman and his wife Sylvia. However, five of this group were hybridized by

Chris Warner, to include 'Brindabella Leading Gold' (Chewevegolove), 'Brindabella Pearl', (Chewarfuture), and 'Brindabella Bouquet, (Chewfragbabe).

While the prospect of roses from other U.K. breeders coming to American looks bleak, we seem to well stocked with those from Chris Warner. The only rose of his I have at present is 'Laura Ford', but as space becomes available in the garden I hope to add more. Bring 'em on Chris!

Jeff Wyckoff

Naming roses is a tricky business; our UK members, although they may have a fondness for dear old Ringo (Starr), may be pleased to know that 'Ringo Double Pink' is available here as 'Angel Eyes' from;

Country Garden Roses, Eastcroft Roses and Peter Beales Roses and maybe even a garden centre near you.

Ed

At the recent WFRS World Rose Convention in Adelaide Thomas Proll of Kordes Rosen, gave an excellent illustrated talk on new and developing rose styles.

Here are a few slides (obviously without Thomas' delivery) to give you a taste of what they delegates enjoyed.



The Eleganza Antique Collection of old fashioned roses will now be available in other rose styles

Soon „nostalgic“ flower
shape could be found
in all rose categories...

Climbing Max®
COLLECTION

Climbing Max®
COLLECTION

Lilliputs®
COLLECTION



Ground cover
Larissa®
aka
Powderpuff (NZ)



Climber
Florentina®



Climber
Kiss Me Kate®



Patio rose
Pompeji®

And for the bees and pollen lovers, some single petalled varieties

Nectar Garden®
COLLECTION



**Alexander
von Humboldt**



Dolomiti®



Escimo®
aka
Silver Ghost (AU; UK)



Juanita®



Lemon Fizz®



Summer of Love®



Topolina®



Weg der Sinne®

Eleganza®
COLLECTION



Better Times®
(Kordes 2022)



Acknowledging the pioneering work done by breeders like Jack Harkness, Peter IIsink and Chris Warner, Kordes Roses now have their own collection of persica hybrids

KOLLEKTION
SEE YOU®



SEE YOU® in pink
(Kordes 2019)



SEE YOU® in red
(Kordes 2019)



SEE YOU® in rosé
(Kordes 2021)



SEE YOU® in apricot
(Kordes 2024)

And for next year



Lollypop®
(Kordes 2023)



*Season's Greeting and
Happy New Year
To All of our
Members*